

ARI LEW

Ari Lew was born and raised in Leominster, MA and graduated from Leominster High School. He went on to Bridgewater State University and earned a Bachelor's degree in Communications with a concentration in Theatre Arts. After college, he toured nationally with the National Theatre for the Arts and Education performing for young audiences all over the country in several productions such as *The Outsiders*, *The Rosa Park Story*, and *The Diary of Anne Frank*. He then proceeded to tour with Missoula Children's Theatre, this time directing children from the ages of 5-18 and putting up a full scale musical production in less than one week. After three long years on the road, Ari decided to make the big move to NYC where he became involved with Macy's Parade and Entertainment Group portraying the Man in Red at Macy's on 34 Street in Herald Square and was featured in the Macy's Thanksgiving Day Parade as the Fisher Price Toy Soldier. He became involved with the Metropolitan Opera performing in such productions as *Aida* and *La Boheme*. He has performed in Off Broadway Theaters including the Players Theatre, American Theatre for Actors, and Actors' Temple.

Ari now resides on Cape Cod with his lovely wife Holly and performs, teaches, and produces at many different theaters in the area: Cape Rep, Priscilla Beach Theatre, Wellfleet Harbor Actors Theatre, Cotuit Center for the Arts, Eventide Arts, and Cape Cod Theatre Company; Home of the Harwich Junior Theatre. Regional Credits include: *Lombardi*, *Working The Musical* (Kentucky Rep), *39 Steps* (White Plains Performing Arts Center), *Time of your Life* (Fort Point Theatre Channel), *Visiting Mr. Greene* (Central Mass. Rep Theatre), *Picasso at the Lapin Agile*, *Little Shop of Horrors* (Fort Peck Summer Theatre), *39 Steps*, *Utility Monster*, *I am a Camera* (Wellfleet Harbor Actors Theatre), *Evita*, *Mystery of Edwin Drood*, *Light in the Piazza* (Cape Rep), *Arsenic and Old Lace* (Priscilla Beach Theatre). TV/Commercial credits: *Simons Bath and Showroom*, *Carrie Diaries*, *The Knick*, *They are Mine*, and *The Following*. Ari's voice can be heard at the Field Museum in Chicago in the *Abbott Hall of Conservation: Restoring Earth Exhibit*.

Ari's early career included performances at Theatre at the Mount in *To Kill a Mockingbird* at age 11, and then *Meet me in St. Louis*, *Bye Bye Birdie*, *Raggedy Ann and Andy*, *Runaways*, *The Dancing Spider*, *The Boyfriend*, *Nate the Great*, *West Side Story*, *The Foreigner*, and *Children of Eden*.