PETITIONING PROCESS
Schools may petition up/down from the Large School Division or Small School Division. Petitions must be submitted in writing in advance of submitting the TAMy Entry Application. To ensure equity, petitions will be reviewed by the TAMy Classification Committee* who will make a final determination – petitions are not automatic. A school wishing to petition up/down must present their case in writing and must address the following issues as they pertain to the request.

- **STUDENT POPULATION** – within the student body, how many students are actively interested in/participate in the theatre program?
- **CURRICULUM SUPPORT** – does the school offer classes in theatre, music, dance that feed into the theatre program?
- **FACILITIES** – do the facilities (auditorium, lighting and sound systems, etc.) adequately support the theatre program?
- **PARENT SUPPORT** – is there an active parent group that provides support for the theatre program?
- **HISTORY** – is the program long established, or developing?
- **BUDGET** – does the school provide reasonable financial support for the program? (if this is the primary basis for petition, a detailed budget should be included)

*TAMY Classification Committee is comprised of Gail Steele, Director of Theatre at the Mount, and 2 additional members of the TAMy Judging Team.

GRAND PRIZE
Schools winning the Outstanding Overall Production Award in the large school and small school divisions will receive a full 2-year scholarship to Mount Wachusett Community College for a student enrolling in the Liberal Studies/Theatre Program.
Applications must be received no later than four weeks prior to your production. Incomplete applications will not be considered. Applications should be typed (preferably) or printed legibly. Entries received after April 1 may not be considered.

There is a $100.00 non-refundable application fee per production. Checks should be made payable to Theatre at the Mount.

Participating schools must be located within 50 miles of Mount Wachusett Community College.

All productions must take place between October 1, 2022 and May 7, 2023.

Productions entered must fall into one of the following categories:
- A published musical, operetta or revue (either currently held by a licensing house or having entered public domain);
- or an original piece which features an original script, music and/or lyrics and which is covered under a valid copyright;
- or an original compilation of material from other sources that is presented with the approval or permission of the original creators or their representatives.

JUDGING
A minimum of three judges representing Theatre at the Mount will attend each production. Each school shall furnish Theatre at the Mount with complimentary tickets for the judges and a reasonable number of guests. Additional tickets shall not be unreasonably requested by Theatre at the Mount nor unreasonably denied by participating schools.

Due to the challenge of coordinating judges’ schedules, we request that you provide us with dates of dress rehearsal, preview and matinees in addition to the regular evening performances.

Every attempt will be made to re-schedule judges in the event of inclement weather or canceled performances.

We strongly recommend that teachers allow judges to attend performances anonymously, so that they may fairly evaluate the production, and further, that teachers not tell their students when the judges are coming. Tickets should be left at the box office and judges will pick them up before performances.

Anything that would publicly display the seating of the judges is strongly discouraged.

In all cases, the decisions of the judging committee will be final.

AWARDS
A list of all nominations for the 2022–2023 TAMY Awards will be emailed to schools by May 8, 2023. An Awards Ceremony, modeled after the Tony Awards format, will be held in late May or early June at Theatre at the Mount in Gardner. Drama students, dedicated teachers and families will be invited to attend this “gala event.” Each school will be allocated 6 complimentary tickets and additional tickets will be sold at the Theatre at the Mount box office two weeks prior to the event. It is requested that schools not using their full allotment of tickets for the ceremony contact the TAM box office in a timely manner so that seats may be released and made available to other schools. The TAM box office number is 978-630-9388.

Award recipients will receive a specially designed “TAMY” trophy and may be invited to perform at the awards ceremony.

Dear Drama Educator,

Theatre at the Mount is pleased to present the seventeenth annual High School Musical Theatre Awards (The TAMYS) recognizing exceptional accomplishments in the production and performance of musical theatre in area high schools. This program publicly acknowledges the outstanding effort our schools make to strive for excellence in the performing arts. It is also designed to develop a creative and dynamic relationship between schools and Theatre at the Mount.

The TAMY Award program recognizes the extraordinary amount of work, creativity, and devotion that faculty and students pour into their high school theatrical productions. We intend to celebrate the entire art of musical theatre: casts and crews, directors and designers, and the great musical theatre works that inspire such devotion.

An information package, including an application form and a list of rules and guidelines, is enclosed. We sincerely hope that you will participate in the TAMY Awards program this year – to support your staff, students and the performing arts.

Sincerely,
Gail M. Steele, Director of Theatre
PHOTO SUBMISSION

Participating schools are required to submit a CD with a minimum of 12 production photos within one week of their last performance. These photos will be used for promotional purposes and for a PowerPoint slide show to be presented at the Awards Ceremony.

INTENT TO PARTICIPATE

Is your school interested in participating but not sure which musical you will present or when it will be performed? Please give us a “heads-up” by letting us know of your intent to participate.

Just provide us with the following information by phone at 978-630-9162 or e-mail (preferred) at g_steele@mwcc.mass.edu

- Name of school
- Name of contact person
- Phone number and e-mail of contact person
- Expected decision date

We will be sure to stay in contact with you and guarantee a spot for your school in the TAMY Award competition!

COMPETITION ACKNOWLEDGEMENT

The following promotional copy is provided for inclusion in your production’s programs with the intention of lending an endorsement to your school’s production and participation in Theatre at the Mount’s TAMY Award Program. However, inclusion is not mandatory, and the absence of the copy from your program will not prevent your production from being evaluated or nominated in any way.

Suggested Ad Copy

____________________

School Name

____________________

Production of

____________________

Production Title

Is proud to participate in the 2022–2023 Theatre at the Mount TAMY Awards for excellence in the production of high school musicals.

AWARD CATEGORIES

TWO DIVISIONS

Schools will be sorted into 2 Divisions – DIVISION L – large school and DIVISION S – small school. Placement will be determined by official school enrollment figures. Schools with 800 or more students will be classified as large schools and schools with up to 799 students will be classified as small schools. A petition process will be in place to allow schools to request placement in a different division (more details in Rules & Guidelines).

BEST OVERALL PRODUCTION*

Theatre at the Mount will award 2 Grand Prizes for Best Overall Production – one to a large school and one to a small school. Both winners will be awarded a full scholarship to the Mount.

OTHER AWARD CATEGORIES

- Best Actor
- Best Actress
- Best Supporting Actor
- Best Supporting Actress
- Best Featured Actor
- Best Featured Actress
- Best Specialty Ensemble
- Rising Star
- Best Student Orchestra
- Best Stage Crew

- Technical Excellence – Lighting*
- Technical Excellence – Sound*
- Visual Excellence (Set Design, Props, Set Dressing)*
- Best Costumes, Hair and Make-Up*
- Best Dance Ensemble*
- Best Choral Ensemble*
- Best Production Number*
- Best House Experience (Playbill, Lobby Display, Staff, etc.)*

Special awards may be given at the discretion of the TAMY Committee for outstanding achievement in areas that do not fall into any of the given categories. Similarly, not all categories may be awarded every year.

*Two awards will be given in these categories – one in the Large School Division and one in the Small School Division.
2021–2022 TAMY Award Winners

**BEST OVERALL PRODUCTION (LARGE SCHOOL DIVISION)**
*All Shook Up* • Wachusett Regional High School

**BEST OVERALL PRODUCTION (SMALL SCHOOL DIVISION)**
*Mamma Mia* • Oakmont Regional High School

**BEST ACTOR**
Patrick Kennedy
*Chad/All Shook Up*
Wachusett Regional High School

**BEST ACTRESS**
Alexis Efstratiou
*Jo March/Little Women*
Billerica High School

**BEST SUPPORTING ACTOR**
Kellen Fredricksen
*Dennis/All Shook Up*
Wachusett Regional High School

**BEST SUPPORTING ACTRESS**
Lyla El-Gamel
*Catherine/Pippin*
Chelmsford High School

**BEST FEATURED ACTRESS**
Sara Gluck
*Vi Moore/Footloose*
Billerica High School

**BEST CHORUS (LARGE SCHOOL DIVISION)**
Willy Wonka
Leominster High School

**BEST CHORUS (SMALL SCHOOL DIVISION)**
*Newsies*
Auburn High School

**BEST DANCE ENSEMBLE (LARGE SCHOOL DIVISION)**
Pippin
Chelmsford High School

**BEST DANCE ENSEMBLE (SMALL SCHOOL DIVISION)**
*Mamma Mia*
Oakmont Regional High School

**BEST DANCE ENSEMBLE – SOUND (LARGE SCHOOL DIVISION)**
Pippin
Chelmsford High School

**BEST DANCE ENSEMBLE – SOUND (SMALL SCHOOL DIVISION)**
*Mamma Mia*
Oakmont Regional High School

**BEST PRODUCTION NUMBER (LARGE SCHOOL DIVISION)**
*Mega-Mix Finale/Mamma Mia*
Tewksbury High School

**BEST PRODUCTION NUMBER (SMALL SCHOOL DIVISION)**
*Voulez-Vous*
*Mamma Mia*
Oakmont Regional High School

**BEST STAGE CREW (LARGE SCHOOL DIVISION)**
*Footloose*
Billerica High School

**BEST STAGE CREW (SMALL SCHOOL DIVISION)**
*Newsies*
Auburn High School

**TECHNICAL EXCELLENCE – LIGHTING (LARGE SCHOOL DIVISION)**
*25th Annual Putnam County Spelling Bee*
Shrewsbury High School

**TECHNICAL EXCELLENCE – LIGHTING (SMALL SCHOOL DIVISION)**
*Lucky Stiff*
Bancroft School

**TECHNICAL EXCELLENCE – SOUND (LARGE SCHOOL DIVISION)**
Pippin
Chelmsford High School

**TECHNICAL EXCELLENCE – SOUND (SMALL SCHOOL DIVISION)**
*Lucky Stiff*
Bancroft School

**BEST COSTUMES, HAIR & MAKE-UP (LARGE SCHOOL DIVISION)**
*Little Women*
Billerica High School

**BEST COSTUMES, HAIR & MAKE-UP (SMALL SCHOOL DIVISION)**
*Seussical*
West Boylston Middle/High School

**BEST HOUSE EXPERIENCE (LARGE SCHOOL DIVISION)**
*Willy Wonka*
Leominster High School

**BEST HOUSE EXPERIENCE (SMALL SCHOOL DIVISION)**
*Chicago*
Hudson High School

**RISING STAR AWARD**
Naomi Durst
*Les/Newsies*
Auburn High School

**VISUAL EXCELLENCE (LARGE SCHOOL DIVISION)**
*Little Women*
Billerica High School

**VISUAL EXCELLENCE (SMALL SCHOOL DIVISION)**
*Lucky Stiff*
Bancroft School