

## RULES & GUIDELINES (continued)

### PETITIONING PROCESS

Schools may petition up/down from the Large School Division or Small School Division. Petitions must be submitted in writing in advance of submitting the TAMY Entry Application. To ensure equity, petitions will be reviewed by the TAMY Classification Committee\* who will make a final determination – petitions are not automatic. A school wishing to petition up/down must present their case in writing and must address the following issues as they pertain to the request.

- **STUDENT POPULATION** – within the student body, how many students are actively interested in/participate in the theater program?
- **CURRICULUM SUPPORT** – does the school offer classes in theater, music, dance that feed into the theater program?
- **FACILITIES** – do the facilities (auditorium, lighting and sound systems, etc.) adequately support the theater program?
- **PARENT SUPPORT** – is there an active parent group that provides support for the theater program?
- **HISTORY** – is the program long established, or developing?
- **BUDGET** – does the school provide reasonable financial support for the program?  
(if this is the primary basis for petition, a detailed budget should be included)

\*TAMY Classification Committee is comprised of Gail Steele, Director of Theatre at the Mount, and 2 additional members of the TAMY Judging Team.



If you have a disability and may require accommodations to participate fully in the program, please contact the program director to discuss your specific needs. In some cases, a two week notice may be necessary.

AA/EEO Institution | IP110-02 Rev:Aug25

Theatre at the Mount logo and TAMY Awards High School Musical Theatre Awards banner. The banner is set against a background of a theater stage with red curtains and blue lighting. The text 'TAMY AWARDS High School Musical Theatre Awards' is in large, yellow, serif font. Below it, a yellow banner contains the text 'Program information & application to participate'. The Mount Wachusett Community College logo is in the bottom left corner, and the year '2025-2026' is in the bottom right corner.

**THEATRE AT THE MOUNT**

# TAMY AWARDS

## High School Musical Theatre Awards

Program information & application to participate

**Mount Wachusett Community College**  
mwcc.edu/tam

# 2025-2026

2025–2026



Dear Drama Educator,

Theatre at the Mount is pleased to present the eighteenth annual High School Musical Theatre Awards (The TAMYS) recognizing exceptional accomplishments in the production and performance of musical theater in area high schools. This program publicly acknowledges the outstanding effort our schools make to strive for excellence in the performing arts. It is also designed to develop a creative and dynamic relationship between schools and Theatre at the Mount.

The TAMY Award program recognizes the extraordinary amount of work, creativity, and devotion that faculty and students pour into their high school theatrical productions. We intend to celebrate the entire art of musical theater: casts and crews, directors and designers, and the great musical theater works that inspire such devotion.

An information package, including an application form and a list of rules and guidelines, is enclosed.

We sincerely hope that you will participate in the TAMY Awards program this year – to support your staff, students and the performing arts.

Sincerely,  
Gail M. Steele, Director of Theatre

## RULES & GUIDELINES

Applications must be received no later than four weeks prior to your production.

Incomplete applications will not be considered. Applications should be typed (preferably) or printed legibly. Entries received after April 1 may not be considered.

There is a \$100.00 non-refundable application fee per production. Checks should be made payable to Theatre at the Mount.

Participating schools must be located within 50 miles of Mount Wachusett Community College.

**All productions must take place between October 1, 2025 and May 10, 2026.**

Productions entered must fall into one of the following categories:

- a published musical, operetta or revue (either currently held by a licensing house or having entered public domain);
- or an original piece which features an original script, music and/or lyrics and which is covered under a valid copyright;
- or an original compilation of material from other sources that is presented with the approval or permission of the original creators or their representatives.

### JUDGING

A minimum of three judges representing Theatre at the Mount will attend each production.

Each school shall furnish Theatre at the Mount with complimentary tickets for the judges and a reasonable number of guests. Additional tickets shall not be unreasonably requested by Theatre at the Mount nor unreasonably denied by participating schools.

Due to the challenge of coordinating judges' schedules, we request that you provide us with dates of dress rehearsal, preview and matinees in addition to the regular evening performances.

Every attempt will be made to re-schedule judges in the event of inclement weather or canceled performances.

We strongly recommend that teachers allow judges to attend performances anonymously, so that they may fairly evaluate the production, and further, that teachers not tell their students when the judges are coming. Tickets should be left at the box office and judges will pick them up before performances. Anything that would publicly display the seating of the judges is strongly discouraged.

In all cases, the decisions of the judging committee will be final.

### AWARDS

A list of all nominations for the 2025–2026 TAMY Awards will be emailed to schools by May 13, 2026. An Awards Ceremony, modeled after the Tony Awards format, will be held in late May or early June at Theatre at the Mount in Gardner. Drama students, dedicated teachers and families will be invited to attend this "gala event." Each school will be allocated 6 complimentary tickets and additional tickets will be sold at the Theatre at the Mount box office two weeks prior to the event. It is requested that schools not using their full allotment of tickets for the ceremony contact the TAM box office in a timely manner so that seats may be released and made available to other schools. The TAM box office number is 978-630-9388.

Award recipients will receive a specially designed "TAMY" trophy and may be invited to perform at the awards ceremony.

## PHOTO SUBMISSION

Participating schools are required to submit a minimum of 12 production photos within one week of their last performance. These photos will be used for promotional purposes and for a PowerPoint slide show to be presented at the Awards Ceremony.

## INTENT TO PARTICIPATE

Is your school interested in participating but not sure which musical you will present or when it will be performed? Please give us a “heads-up” by letting us know of your intent to participate.

Just provide us with the following information by phone at **978-630-9162** or e-mail (preferred) at [g\\_steele@mwcc.mass.edu](mailto:g_steele@mwcc.mass.edu)

- Name of school
- Name of contact person
- Phone number and e-mail of contact person
- Expected decision date

We will be sure to stay in contact with you and guarantee a spot for your school in the TAMY Award competition!

## COMPETITION ACKNOWLEDGEMENT

The following promotional copy is provided for inclusion in your production’s programs with the intention of lending an endorsement to your school’s production and participation in Theatre at the Mount’s TAMY Award Program. However, inclusion is not mandatory, and the absence of the copy from your program will not prevent your production from being evaluated or nominated in any way.

_____
Suggested Ad Copy
_____
School Name
_____
Production of
_____
Production Title

Is proud to participate in the 2025–2026 Theatre at the Mount TAMY Awards for excellence in the production of high school musicals.



Bancroft School  
“Urinetown”



Westford Academy  
“Six”

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## AWARD CATEGORIES

### TWO DIVISIONS

Schools will be sorted into 2 Divisions – DIVISION L – large school and DIVISION S – small school. Placement will be determined by official school enrollment figures. Schools with 800 or more students will be classified as large schools and schools with up to 799 students will be classified as small schools. A petition process will be in place to allow schools to request placement in a different division (more details in Rules & Guidelines).

### BEST OVERALL PRODUCTION\*

Theatre at the Mount will award 2 Grand Prizes for Best Overall Production – one to a large school and one to a small school.

### OTHER AWARD CATEGORIES

- Best Performance in a Lead Role
- Best Performance in a Supporting Role
- Best Performance in a Featured Role
- Best Specialty Ensemble
- Rising Star
- Best Student Orchestra
- Best Stage Crew
- Technical Excellence – Lighting\*
- Technical Excellence – Sound\*
- Visual Excellence (Set Design, Props, Set Dressing)\*
- Best Costumes, Hair and Make-Up\*
- Best Dance Ensemble\*
- Best Choral Ensemble\*
- Best Production Number\*
- Best House Experience (Playbill, Lobby Display, Staff, etc.)\*

Special awards may be given at the discretion of the TAMY Committee for outstanding achievement in areas that do not fall into any of the given categories. Similarly, not all categories may be awarded every year.

\*Two awards will be given in these categories – one in the Large School Division and one in the Small School Division.

# 2024–2025 TAMY AWARD WINNERS

## BEST OVERALL PRODUCTION (LARGE SCHOOL DIVISION)

*In the Heights* • Lawrence High School



## BEST OVERALL PRODUCTION (SMALL SCHOOL DIVISION)

*Hadestown* • Montachusett Regional Vocational Technical School (Monty Tech)



### BEST OVERALL PRODUCTION (LARGE SCHOOL DIVISION)

*In the Heights* | Lawrence High School

### BEST OVERALL PRODUCTION (SMALL SCHOOL DIVISION)

*Hadestown* | Monty Tech

### BEST PERFORMANCE IN A LEADING ROLE – GOLD

Carolina Sanchez

Nina Rosario in *In the Heights* | Lawrence High School

### BEST PERFORMANCE IN A LEADING ROLE – SILVER

Isabella Stevens

Eurydice in *Hadestown* | Billerica High School

### BEST PERFORMANCE IN A LEADING ROLE – BRONZE

Kevin Reyes

Usnavi in *In the Heights* | Lawrence High School

### BEST PERFORMANCE IN A SUPPORTING ROLE – GOLD

Jack Kirrane

Hermes in *Hadestown* | Monty Tech

### BEST PERFORMANCE IN A SUPPORTING ROLE – SILVER

Adam Pinto

Lumiere in *Beauty and the Beast* | Chelmsford High School

### BEST PERFORMANCE IN A SUPPORTING ROLE – BRONZE

Brie Burke

Paulette in *Legally Blonde* | Littleton High School

### BEST PERFORMANCE IN A FEATURED ROLE – GOLD

Emmanuel Flores De La Cruz

Piragua Guy in *In the Heights* | Lawrence High School

### BEST PERFORMANCE IN A FEATURED ROLE – SILVER

Henry Metivier

Graffiti Pete in *In the Heights* | Lawrence High School

### BEST PERFORMANCE IN A FEATURED ROLE – BRONZE

Emily Drew

Brooke in *Legally Blonde* | Littleton High School

### BEST CHORUS (LARGE SCHOOL DIVISION)

*Hadestown* | Billerica High School

### BEST CHORUS (SMALL SCHOOL DIVISION)

*Hadestown* | Monty Tech

### BEST DANCE ENSEMBLE (LARGE SCHOOL DIVISION)

*In the Heights* | Lawrence High School

### BEST DANCE ENSEMBLE (SMALL SCHOOL DIVISION)

*Hadestown* | Monty Tech

### BEST STUDENT ORCHESTRA

*Beauty and the Beast* | Chelmsford High School

### BEST PRODUCTION NUMBER (LARGE SCHOOL DIVISION)

Carnival del Barrio

*In the Heights* | Lawrence High School

### BEST PRODUCTION NUMBER (SMALL SCHOOL DIVISION)

Way Down Hadestown

*Hadestown* | Monty Tech

### BEST STAGE CREW (LARGE SCHOOL DIVISION)

*Mean Girls* | Bedford High School

### BEST STAGE CREW (SMALL SCHOOL DIVISION)

*Hadestown* | Monty Tech

### TECHNICAL EXCELLENCE – LIGHTING (LARGE SCHOOL DIVISION)

*Hadestown* | Billerica High School

### TECHNICAL EXCELLENCE – LIGHTING (SMALL SCHOOL DIVISION)

*Pippin* | Auburn High School

### TECHNICAL EXCELLENCE – SOUND (LARGE SCHOOL DIVISION)

*Hadestown* | Billerica High School

### TECHNICAL EXCELLENCE – SOUND (SMALL SCHOOL DIVISION)

*Urinetown* | Bancroft School

### BEST COSTUMES, HAIR & MAKE-UP (LARGE SCHOOL DIVISION)

*In the Heights* | Lawrence High School

### BEST COSTUMES, HAIR & MAKE-UP (SMALL SCHOOL DIVISION)

*Into the Woods* | Tyngsborough High School

### VISUAL EXCELLENCE (LARGE SCHOOL DIVISION)

*In the Heights* | Lawrence High School

### VISUAL EXCELLENCE (SMALL SCHOOL DIVISION)

*Hadestown* | Monty Tech

### BEST HOUSE EXPERIENCE (LARGE SCHOOL DIVISION)

*In the Heights* | Lawrence High School

### BEST HOUSE EXPERIENCE (SMALL SCHOOL DIVISION)

*The Little Mermaid* | Narragansett Regional High School

### DYNAMIC DUO\*

Champagne

Kiara Felix and Kevin Reyes

*In the Heights* | Lawrence High School

### RISING STAR AWARD

Rebecca Shoucair

*Beetlejuice/Beetlejuice, Jr.* | Tahanto Regional Middle/High School

### BEST FEATURED ENSEMBLE\*

The Fates

Bella Martens, Lily Smith, Charlotte Whitfield

*Hadestown* | Billerica High School

### JUDGES SPECIAL AWARD

GOLDEN PLAYBILL

*Into the Woods* | Tyngsborough High School

### JUDGES SPECIAL DANCE AWARD

EMOTION IN MOTION

Meghan Manchester

*The Lightning Thief* | West Boylston Middle/High School